



1). TRANSFORMATIONS

RESIZING

Resizing an Image
Resizing a Canvas

ROTATING

Rotating a Canvas

FLIPPING

Flipping a Canvas

SELECTION TRANSFORMATIONS

Using Free Transform

LIQUIFY

Using Liquify
Using Liquify options
Freezing and Thawing Pixels
Reconstruct and Reverting

2). MASKS

APPLYING MASKS

Using Masks
Using Selection Masking

QUICK MASK

Using Quick Masks

LAYER MASKS

Masking Layers
Locking Transparency
Creating and Removing Layer Mask
Editing Masks
Masking Groups of Layers

3). INTERMEDIATE TYPE

MANIPULATING TYPE

Cutting and Filing Type

4). PATHS

CREATING PATHS

Creating Paths with Pen tools
Creating Selections with Pen tools

EDITING PATHS

Using Path Tools
Using Points and Segments
Adding and Deleting Points and Segments
Converting Points
Reshaping Paths
Hiding and Showing Paths
Deactivating Paths

USING PATHS

Turning Paths into Selections
Filling a Path
Stroking a Path

5). IMPROVING IMAGES WITH FILTERS

SHARPEN FILTERS

Applying Sharpen and Sharpen More filters
Applying the Sharpen Edges filter
Using the Unsharp Mask filter

BLUR FILTERS

Applying Blur and Blur More filters
Applying the Gaussian Blur
Applying the Radial Blur filter
Applying the Smart Blur filter
Applying the Motion Blur filter

6). ALTERING IMAGES WITH FILTERS

ARTISTIC FILTERS

Using Artistic Filters
Applying the Colored Pencil filter
Applying the Cutout filter
Applying the Dry Brush filter
Applying the Film Grain filter



Applying the Fresco filter
Applying the Neon Glow filter
Applying the Paint Daubs filter
Applying the Palette Knife filter
Applying the Plastic Wrap filter
Applying the Poster Edges filter
Applying the Rough Pastels filter
Applying the Smudge Stick filter
Applying the Sponge filter
Applying the Underpainting filter
Applying the Watercolor filter

BRUSH STROKE FILTERS

Using Brush Stroke Filters
Applying the Accented Edges filter
Applying the Angled Strokes filter
Applying the Crosshatch filter
Applying the Dark Strokes filter
Applying the Ink Outlines filter
Applying the Spatter filter
Applying the Sprayed Strokes filter
Applying the Sumi-e filter

SKETCH FILTERS

Using Sketch Filters
Applying the Bas Relief filter
Applying the Chalk and Charcoal filter
Applying the Charcoal filter
Applying the Chrome filter
Applying the Conté Crayon filter
Applying the Graphic Pen filter
Applying the Halftone Pattern filter
Applying the Note Paper filter
Applying the Photocopy filter
Applying the Plaster filter
Applying the Reticulation filter
Applying the Stamp filter
Applying the Torn Edges filter
Applying the Water Paper filter

DISTORT FILTERS

Using Distort Filters
Applying the Diffuse Glow filter
Applying the Displace filter
Applying the Glass filter
Applying the Ocean Ripple filter
Applying the Pinch filter
Applying the Polar Coordinates filter
Applying the Ripple filter
Applying the Shear filter
Applying the Spherize filter
Applying the Twirl filter
Applying the Wave filter
Applying the ZigZag filter

PIXELATE FILTERS

Using Pixelate Filters
Applying the Color Halftone filter
Applying the Crystallize filter
Applying the Facet filter
Applying the Fragment filter
Applying the Mezzotint filter
Applying the Mosaic filter
Applying the Pointillize filter

STYLIZE FILTERS

Using Stylize Filters
Applying the Diffuse filter
Applying the Emboss filter
Applying the Extrude filter
Applying the Find Edges filter
Applying the Glowing Edges filter
Applying the Solarize filter
Applying the Tiles filter
Applying the Trace Contour filter
Applying the Wind filter

7). INTERMEDIATE PRINTING

PREPARING THE IMAGE

Setting the Working Spaces
Setting the Color Management Policies
Setting the Conversion Options
Selecting Paper

PRINTING THE IMAGE

Printing the Page
